

KILLER PROBLEMS

Pilot

Written by

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FADE IN.

1

EXT. NEIGHBORHOOD - DAY

1

BLAIR KING- late 20's, dressed in a business casual uniform, tall and slightly masculine with a black brim hat, tattooed.

Blair closes the car door of a vintage mustang and strides across the highway. She turns to the camera.

BLAIR

(to camera)

Killing is like changing a tire.  
The first time you're careful. By  
the thirtieth time, you can't  
remember where you left the lug  
wrench.

Blair walks under crime scene tape surrounding a ditch in front of a house.

BLAIR (CONT'D)

(smiling to the camera)

Killers slip up and I love it.

The ditch contains a corpse of a poc with their eyes removed.

She leans in close to the corpse and examines the cavity where the eyes should be.

DENIS JACKSON- early 30's, hopeless romantic, body builder, serious, stick up his ass.

Denis is squatted in the ditch examining the victim.

DENIS

This is the second one this week  
with missing eyes. What do you make  
of it?

BLAIR

(to camera)

Can you imagine how much work it  
takes to kill two people? And don't  
get me started on the stress. I can  
barely make it through my future  
mother in-law's dinner without a  
Xanax.

(to Denis)

I think someone played with Mr.  
Potato Head too much.

DENIS

Damn Blair you really aren't affected by anything are you?

BLAIR

Feelings won't find the killer.

DENIS

You can at least pretend to care. People watch us and want to make sure we take this seriously.

BLAIR

(to camera)

Unlike Denis here, I don't pretend to fall for every hot piece of ass that walks down Santa Monica.

Blair looks up at the house. She sees CHARLOTTE SMITH standing in the doorway.

BLAIR (CONT'D)

I'll tell you what, I'll talk to the homeowner and be sure to show her my CARE in the case.

She stands up and begins to walk to the distressed woman.

DENIS

Don't forget about that new shiny ring on your finger. Congrats by the way.

BLAIR

Thanks!

Blair winks and Denis clicks his cheek with a wink in return.

BLAIR (CONT'D)

(to camera)

Last week I got engaged to my girlfriend Roxie. She's kick ass and surprisingly finds my knack for serial killers attractive.

(approaching the woman)

Good morning ma'am I'm detective King with the LAPD. Has anyone spoken to you yet Ms...

CHARLOTTE

(increasingly distressed)

Smith, Charlotte Smith. I tried to answer your questions earlier but there were so many.

BLAIR

Ma'am everything's alright. You aren't in trouble. We are just trying to find out who did this and some of us-

Both briefly look at Denis.

BLAIR (CONT'D)

-get very passionate about that. May I come in and ask a few questions myself?

CHARLOTTE

Yes of course.

Together they enter the house.

2

INT. CHARLOTTE'S HOME - DAY

2

Modern home filled with pictures of family and kids toys scattered.

Blair takes a seat on the couch.

CHARLOTTE

Can I get you anything?

BLAIR

No that wont be necessary, this won't take long.

Blair looks around and sees pictures of kids. Charlotte sits down in a chair across from Blair.

BLAIR (CONT'D)

Where are your kids?

CHARLOTTE

At school. My oldest discovered the body. They went out early this morning for the bus. That's when they noticed the body and ran inside to tell me.

BLAIR

And where are they now?

CHARLOTTE

At school.

BLAIR

You still let them go to school?

CHARLOTTE

They didn't know any better and I didn't want them to think anything different. One of your detectives, Hartman, I believe took them to school. It was very nice of them and made their day.

BLAIR

Ms. Russel, is there another parental figure in their lives?

CHARLOTTE

He's not in our lives anymore.

BLAIR

And why is that?

She looks down and holds her arms.

BLAIR (CONT'D)

We have to run every name in the investigation through a database. I'm going to find out what it is anyways and follow every lead. I'd rather find out from you.

CHARLOTTE

Joe Reed. He went to jail for domestic and child abuse. He was released a month ago on good behavior.

BLAIR

(to camera)

I hate it when sick fucks like that get out on good behavior. I get psychopath killers but when it comes to this shit, I don't get it.

(to Charlotte)

I'm sorry to hear that. Thank you for being so honest. We'll be looking into this to keep your family safe. I have one more question to ask. Did you see anything suspicious last night?

CHARLOTTE

This may not be important but there was a loud car last night outside.

BLAIR

When you say a loud car, do you mean in terms of an exhaust?

CHARLOTTE

Yes. It was loud enough that it woke up the kids and scared them into my bed.

BLAIR

How long did it last? And at what time was it?

CHARLOTTE

Nearly 5 am and less than a minute. It sounded like it pulled up into the driveway and turned around to leave.

BLAIR

Thank you so much for your time. I'm sure we will meet again soon and if you need anything just give us a call. I'll be sure to ask an officer to come in if you feel like pursuing a restraining order against Mr. Reed. Have a nice day.

CHARLOTTE

Thank you very much detective King. You too.

3

EXT. NEIGHBORHOOD - DAY

3

Denis, REY HARTMAN, GEORGE PETERSON, AND LANCE GORDON are gathering evidence on the body and surrounding area. Rey is taking pictures, George is putting evidence in bags, and Lance is talking to Denis.

Rey Hartman- early 20's, Non-binary, ambitious, naïve, submissive.

George Peterson- 30's, forensics, rule follower, loves puzzles.

Lance Gordon- late 20's, slacker, unintentional genius.

Blair walks to the crime scene.

LANCE

As she lives and breathes. I'm glad to see you up this morning after finishing that bottle and Roxie taking you home.

BLAIR

What can I say, you are a great host. You never let the glass be empty.

REY

Hey Blair!

BLAIR

Hey punk, good job taking those kids to school.

Ze smiles and blushes, then goes back to taking pictures.

GEORGE

Morning boss.

She nods to George

BLAIR

I've got a suspect for ya. Father of the year award, Joe Reed. Ms. Smith's ex husband. He was released last month for good behavior.

DENIS

Hopefully that good behavior was carried out after his release.

BLAIR

Not Likely. What got him in there was for domestic and child abuse. So find out where he is and bring him in. I want to question that fucker personally.

Blair walks to her car.

DENIS

You got it. Maybe you'll scare him with your little hat. Where did you get it? The Salem Witch Trials?

BLAIR

Hey be nice, I stole it from Roxie this morning.

DENIS

Ah, that explains it.

Blair enters her car but then gets out.

BLAIR

Oh! Lance! She said she heard a car with a loud exhaust pull into her driveway and then leave at around 5am. Just in case it is him, help her fill out a restraining order. Thanks man!

BLAIR (CONT'D)

(to camera)

I'd rather him do something productive than talk Dennis's ear off.

Blair gets back into the car and drives off.

4

INT. THERAPIST OFFICE - DAY

4

Blair and SIERRA HEATHER, 30's, professionally dressed, flirty - sit in a professionally decorated room filled with books lining the walls. The two sit in chairs opposite of each other.

SIERRA

Start from the beginning. You discovered the body...

BLAIR

I discovered the body and I felt happy. Like it was a present.

SIERRA

Again no negative emotions?

BLAIR

I was a little disappointed that the killer didn't escalate themselves from the last victim. If this turns into a serial killing, then at some point it should escalate.

SIERRA

Do you look forward to the escalation?

BLAIR

I do. These killers have an addiction and killing in the same way can only satisfy them for so long. If they're going to kill anyway, I might as well appreciate it for what it is.

SIERRA

Is that all you felt when you saw the body?

BLAIR

A detective on the case, Dennis, my best friend, pointed out that I didn't have emotion towards the victim. It bothered me because I don't want to be seen as someone capable of no emotion. Like the killer.

SIERRA

What you're dealing with is a psychopath not capable of emotion or empathy. You lack only empathy. In fact, the emotions you do feel are magnified.

(leaning forward  
senually)

What else can you tell me about the case?

BLAIR

(taken back)

Oh, I'm afraid that's confidential.

SIERRA

What about doctor-patient confidentiality?

BLAIR

Like I said, it's an ongoing matter. Can we talk about Roxie?

SIERRA

(leaning back)

Oh course! How is your relationship with Roxie this week?

BLAIR

It's great! I took your advice and since the engagement I've been making changes. Today I'm going to surprise her with lunch in the park by the station.

SIERRA

I'm happy for you. I'm glad you're taking into consideration her thoughts and feeling more.

(MORE)

SIERRA (CONT'D)

It's easy to get wrapped up in your own emotions and actions that you forget to think about those around you.

Sierra gets up and grabs a book off the shelf. She then gives it to Blair. The book reads *Living With NPD*.

SIERRA (CONT'D)

Reading this will help understand yourself better.

(sensually)

Like the way I understand you.

BLAIR

(to camera)

Narcissistic personality disorder. Great for understanding the minds of psychopaths but normal people, not so much.

Blair turns back to Sierra.

BLAIR (CONT'D)

(uncomfortably)

Thanks, uh, for the book. I better get going if I'm going to have that park date. I'll see you this time next week?

Blair gets up and grabs her belongings.

BLAIR (CONT'D)

(to camera)

People will do anything to get details on this case.

5

INT. MEDICAL EXAMINER OFFICE - DAY

5

ROXIE FOSTER - late 20s and dresses alternatively, heavily tattooed.

Pop punk music is playing. Roxie is dancing to the music while holding a scalpel and working on the body of the victim found in the ditch. She's wearing a butcher's apron on top of a black dress with a vintage doily collar and Doc Martins.

Blair walks in holding a picnic basket. She smiles when she sees Roxie dancing and cutting into the body.

BLAIR

(to camera)

That's my fiancé Roxie.

(MORE)

BLAIR (CONT'D)

The only other person who gets just as excited as me seeing a dead body.

Roxie looks up and sees Blair. She smiles back.

ROXIE

Hey babe! Look at what we got! Two cases of missing eyes. You think this means something?

BLAIR

Oh do I.

Blair walks to Roxie and gives her a kiss.

ROXIE

What you got there?

BLAIR

I got us a little picnic in the park planned for lunch.

Blair places the basket on her desk and turns off the music.

ROXIE

That's so sweet! Feeling inspired by the idea of a possible serial killer case? I know how much that excites you.

BLAIR

Yeah something like that. So tell me what we got here.

ROXIE

Oh no, I see the gears in there turning. I'm not going to lose you to this case until after our picnic. I know how you get. I'll tell you along with everyone else when I'm done.

Roxie starts to pack up her things.

BLAIR

(trying to win Roxie over)  
Awe really? Come on, I'm your fiancé now. No special privileges?

ROXIE

I'm leaving in the middle of an autopsy.

(MORE)

ROXIE (CONT'D)  
That's your special privilege. Now  
go, I'll meet you upstairs.

BLAIR  
(Sassy)  
Yes Ma'am.

Blair grabs the picnic basket and leaves.

6 EXT. PARK - DAY

6

Blair walks through the park with the picnic basket.

Behind her an out of focus man suspiciously follows far  
behind.

Still walking, she turns her head a little bit with  
suspicion.

She turns around and sees-

Nothing suspicious.

A hand is placed on her shoulder causing her to jump.

She turns around to see it's Roxie.

BLAIR  
Roxie! You scared me.

ROXIE  
I'm sorry hun. I didn't mean to.  
What's got you on edge?

BLAIR  
Nothing. Just the case and all...

ROXIE  
Well lets get your mind off of  
that.

CUT TO:

Blair and Roxie are sitting on a blanket in the park with  
food beautifully displayed between them and glasses of  
lemonade.

BLAIR  
Okay I have a surprise for you!

ROXIE  
Blair, no! This is already enough!

BLAIR  
Just shut up and let me surprise  
you!

Blair starts to pull out a canvas and paints out of the basket.

A group of congratulatory balloons float freely above the couple high in the air.

ROXIE  
Oh baby did you do this?!

BLAIR  
(confused)  
What? No! I had nothing to do with  
this! This is what I meant.

Blair pulls out the canvases, paints, and brushes.

ROXIE  
Then is it someone at the station?

BLAIR  
No one know we are out here?!

The balloons are now directly above them.

BANG.

POP.

Gun shot echoes in the park.

The balloons fall onto the couple.

Civilians scream and scatter. Blair and Roxie lay flat on the ground. Blair takes out her phone and dials.

BLAIR (CONT'D)  
Shots fired at Elysian park!

7 EXT. PARK CRIME SCENE - DAY

7

A policewoman is sectioning off the park with police tape. Blair, Roxie, and Denis are together by the picnic area. Rey is questioning bystanders. Lance is placing folded numbers down near the balloons and taking pictures of the scene. George is examining the balloons.

DENIS

You're telling me you looked up and then it was shot down right above you.

BLAIR

And that's when I called you.

GEORGE

Hey guys come look at this.

George points to the clear deflated rubber balloon. The balloon is filled with what looks like two small circular objects.

BLAIR

There's something in there.

DENIS

Well what are we waiting for? Cut it open.

George takes out a scalpel and slices the balloon in half. He opens the cut and two eyeballs covered in herbs are revealed.

BLAIR

Fucking hell it's the eyes.

ROXIE

(nervous)

That fell on us. Someone meant to do that. They knew we just got engaged.

BLAIR

It's going to be alright. We are going to figure this out.

George picks up the eyes and closely examines them.

GEORGE

These are lavender flowers and mint.

ROXIE

Is that supposed to mean anything?

GEORGE

I haven't seen anything like this from the other crime scenes.

BLAIR

Good work George. Rox can I talk to you?

Blair takes Roxie away from the scene.

BLAIR (CONT'D)  
Are you feeling alright?

ROXIE  
I'm doing fine now. The adrenaline wore off so I'm not as panicked.

BLAIR  
That's good to hear. I want to make this up to you with dinner. Maybe invite the gang? We'll be safe with the detectives around.

ROXIE  
Sounds great! I'm going back to the station to finish the autopsy. I'll see you at the briefing?

Blair nods and then walks back to the crime scene.

LANCE (O.S.)  
Lieutenant! I found the shell!

Lance is standing in the parking lot waving his arm.

8 EXT. PARKING LOT - CONTINUOUS

8

Lance and Blair are looking down at the shotgun shell on the pavement.

BLAIR  
That's what I'm talking about!

Blair punches Lance's arm. Lance straightens his posture proudly.

Blair takes a second look at the bullet and smiles.

BLAIR (CONT'D)  
(to camera)  
Look what we have here.

She puts on gloves and reaches for what looks like the bullet but instead picks up the half smoked cigarette butt near it.

BLAIR (CONT'D)  
This baby is fresh too. DNA right next to the bullet. Only an idiot would leave this.

LANCE

Oh that's mine. I was smoking here,  
that's how I found the bullet.

Blair's composure falls in disappointment.

BLAIR

(to camera)  
Found the idiot.

Blair stands back up and paper football flicks the cigarette  
at Lance.

BLAIR (CONT'D)

You're better than this Gordon.

LANCE

You only call me Gordon when I'm on  
your bad side and I know you're  
happy I found the bullet.

BLAIR

I am, just don't contaminate  
anymore of my crime scenes. Anyone  
else would be at your throat for  
this. I expect a full work up for  
the briefing this afternoon.

LANCE

You got it.

Blair turns to leave.

LANCE (CONT'D)

Lieutenant?

Blair stops and looks back.

LANCE (CONT'D)

Thanks.

9

INT. DETECTIVE STATION LOBBY - DAY

9

The station is filled with detective desks and offices with  
glass walls. A receptionist is at the front door. Blair's  
office is in the back. A meeting room is beside Blair's  
office. Lance, Denis, and Rey stand around their desks.

Blair walks in toward the detectives.

LANCE

Hey boss I followed up on  
Charlotte.

(MORE)

LANCE (CONT'D)

Turns out she has been filing for a restraining order for years. The officer in charge of the case dismissed it saying it wasn't necessary.

BLAIR

(to camera)

Of course the police dismissed it. The police don't take domestic abuse serious enough, Women's abusers get away, and sexual assault reports aren't followed though.

(to Lance)

And somehow I'm not surprised. Make sure this time it gets approved and is effective as soon as possible.

LANCE

I'll have it done by the end of the day.

Rey walks over from forensics holding a file.

REY

Hey, feeling alright?

BLAIR

I'm trying. Thanks for asking. Can you have everything we know about the cases in my office for the briefing.

REY

Right on it!

BLAIR

(to camera)

Rey is our new hire. An overachiever and kiss ass but Ze gets the job done no questions asked.

10

INT. BLAIR'S OFFICE - DAY

10

Blair is sitting at her desk sorting through pictures of the crime scenes.

Roxie walks in and goes around the room flipping the blinds closed.

BLAIR  
Hey love, done with the autopsy?

Roxie slides the pictures over to one side of the desk. She then throws each leg over the desk and is sitting on Blair's side of the desk with her feet resting on the corner of Blair's chair. Blair's mouth is open in shock looking up at Roxie.

BLAIR (CONT'D)  
(speaking out the side of  
her mouth to the camera)  
Oh. My. God.

Roxie leans toward Blair and grabs her slim tie, pulling her closer. Roxie goes to whisper in her ear. Blair looks at the camera in disbelief and back.

ROXIE  
The cause of death is by injection  
of heroin, fentanyl, and  
carfentanil. Known on the streets  
as grey death. Killed her  
instantly.

Blair perks up and jaw drops once again.

BLAIR  
That means...

Roxie leans up straight, smiling, and swinging her legs on the table.

BLAIR (CONT'D)  
The killer escalated.

Blair stands.

BLAIR (CONT'D)  
(excited)  
He's experimenting and refining his  
mixture of injections. He has no  
plan on stopping.

Blair holds Roxie's face and kisses her.

Dennis barges through the door interrupting their moment.

DENIS  
Ms. Russel's ex-husband is being  
brought in!

BLAIR  
How did they find him?

DENIS  
I'll tell you on the way. Come on  
let's go!

BLAIR  
Go where?

DENIS  
The press release remember?

BLAIR  
Damn it! I forgot.

DENIS  
Well hurry up!

Denis exits and closes the door.

Blair looks at Roxie.

ROXIE  
(giving permission)  
What are you waiting for? Go on Ms.  
Lieutenant.

11 INT. DETECTIVE STATION LOBBY- CONTINUOUS

11

Blair and Dennis walk through the station.

DENIS  
According to the police, the guy  
got bumped into by a skateboarder  
on Santa Monica and tried to fight  
the poor fella. Police was called  
to the scene and identified him.

BLAIR  
He could benefit from our training  
on de-escalating.

Denis and Blair step into the elevator.

DENIS  
Good luck telling him that. From  
what I heard, the guy is HUGE.

The elevator closes.

12 INT. PRESS ROOM

12

The room is small with a raised platform and podium at the  
front of the room.

Chairs with reporters and cameras fill the room. Blair stands at the podium. The California and American flag stand behind her with the LAPD seal on the wall. Dennis stands behind her to the side.

BLAIR

At 7 am this morning we were called to the scene of a crime where a victim was found in a ditch. We made the connection that this may be tied to a previous victim we discovered this week. We also suspect that the killer took part in the shooting at the park which resulted in no harm. At this time we have a suspect in custody with no charges made.

The reporters begin all at once asking questions. Blair points at one.

REPORTER #1

Were the eyes removed in this victim as well?

BLAIR

Yes, that's how we made the connection to the previous victim.

Blair points again.

An OFFICER whispers to Denis.

REPORTER #2

Both victims are people of color, should communities be afraid?

BLAIR

It is likely that they were chosen from poverty or prostitution to not raise suspicion due to people of color communities being less likely to file a missing person report. It's important to be cautious, but not afraid.

She points to another reporter.

REPORTER #3

What can you tell us about the behavior of the killer?

Blair looks to the camera and smiles, then looks directly at the reports.

BLAIR  
He's a coward.

The crowd gasps.

Denis looks at Blair in disbelief.

All the reporters raise their hands conjoined with the chaos of questions being asked all at once.

Denis pulls her away from the stand.

DENIS  
(into the mic)  
That's enough questions for now.

He take her out into the-

13 INT. DETECTIVE STATION - CONTINUOUS

13

DENIS  
What the hell was that in there?

BLAIR  
The fucking truth what do you think it was?

DENIS  
It sounds like you're trying to entice the killer!

BLAIR  
He made it personal, so I'm getting personal.

DENIS  
Yeah at the cost of another life!

BLAIR  
Hey man. I know what I'm doing okay?!

DENIS  
Whatever. Joe Reed is in the interrogation room.

BLAIR  
Good. Now I get to ask the questions.

14 INT. INTERROGATION ROOM - DAY

14

Blair and Denis sits across from JOE REED.

Joe Reed, 30's, 6'8", muscle junkie.

BLAIR  
(to camera)  
The dude's got to be compensating  
for something.

BLAIR (CONT'D)  
Mr. Reed where were you last night  
and specifically around the time of  
5am?

Joe sits back in the chair and crosses his arms.

BLAIR (CONT'D)  
The question isn't optional.

JOE  
I don't talk to cops.

DENIS  
Not even to prove your innocence?

JOE  
Innocence of what? I didn't even  
touch the kid.

BLAIR  
We're not talking about the skater.

JOE  
Then why am I here?

Denis slides a picture of the dead victim across the table to  
Joe.

DENIS  
We are going to ask you again.  
Where were you this morning at 5am?

JOE  
I was working at the papermill.  
What does this have to do with me?

BLAIR  
The body was found dumped in the  
ditch in front of your ex-wife's  
house this morning.

DENIS  
So your work can confirm you were  
working at that time?

JOE  
Yeah.

DENIS  
Alright then-

JOE  
The bitch named me didn't she?

DENIS  
We have to follow every lead.

Joe gets increasingly angry. He cracks his neck.

The crack sends Blair into a flashback of seeing the balloons  
above her.

BLAIR  
(suspiciously)  
You ever shot a gun before Mr.  
Reed?

JOE  
I didn't shoot the girl.

BLAIR  
Of course you didn't. She wasn't  
shot. This has nothing to do with  
the girl.

Blair looks to the camera and smiles. Then back to Joe,  
sarcastically smiling.

BLAIR (CONT'D)  
You're a big guy. Probably never  
have had to use a gun to defend  
yourself. You could take them on  
all on your own.

Blair gives the camera a wink.

JOE  
(increasingly softens)  
I only used one to hunt.

BLAIR  
Oh yeah? My dad used to take me  
hunting before. What do you hunt?

JOE

Ducks.

Blair's composure falls.

Blair perks up and looks at Denis who is confused by these questions.

BLAIR

All right that's all for now. We will get back to you when we have more information.

Blair and Denis get up and head for the door.

JOE

So I can leave?

BLAIR

Not yet.

JOE

Then I want a lawyer, because I did not kill that girl.

15 INT. BLAIR'S OFFICE - DAY

15

Blair is leaning on her desk with her arms crossed while Denis is standing in front of her.

DENIS

His lawyer is here and saying he has to be released. The papermill backed up his alibi that he was working during the time of her death and the time Charlotte said she heard the car in her driveway.

Blair uncrosses her arms and places it on the desk behind her.

BLAIR

Listen I don't think he killed her or was involved in the killing.

DENIS

Then what are you saying?

BLAIR

I'm saying he shot the balloons.

Denis gasps.

DENIS  
On what evidence?

BLAIR  
He has experience with shotguns for hunting ducks. I can't prove it yet but I have a feeling.

DENIS  
A feeling isn't evidence and we can't keep a suspect that's not a suspect anymore.

BLAIR  
He's still a suspect if I suspect him of committing a crime.

DENIS  
I can't support you in this.

Blair sets out a sigh of defeat.

BLAIR  
I'm going to ask George to test his clothes for gunshot residue.

Denis shakes his head.

BLAIR (CONT'D)  
If it comes back negative then I'll let him go and drop it.

DENIS  
Fine, but if he presses charges, it's on you.

Denis leaves and Blair, defeated, looks at the camera.

BLAIR  
(to camera)  
You believe me right?

16 INT. FORENSICS - DAY

16

George is running tests in his lab.

Blair walks in.

BLAIR  
Can you test Joe Reed in the conference room for gunshot debris?

GEORGE  
Um yeah, I can.

George finishes his task and turn around in his chair.

GEORGE (CONT'D)  
I thought he wasn't a suspect  
anymore.

BLAIR  
Until we get the results of this  
test, he's still on my radar.

GEORGE  
A gun wasn't used in the crime and  
he has an ali-

Blair gives George a strong stare.

GEORGE (CONT'D)  
Oh shit! You think he...the park...  
I'll get it done.

BLAIR  
Thank you. And dinner at my house  
tonight after work.

GEORGE  
I'll be there.

17 INT. DETECTIVE STATION - DAY

17

Rey is at their desk working.

Blair leaves forensics and goes into the conference room.

Denis approaches Rey.

DENIS  
Hey I need you to keep an eye on  
Blair for me.

REY  
Of course! The park crime scene has  
me worried for them. It had to be a  
planned attack. Am I supposed to  
follow her outside the station or -

DENIS  
No just make sure she doesn't do  
anything outrageous. And let's keep  
this between us.

He goes to forensics.

18 INT. FORENSICS - DAY

18

GEORGE

So you're telling me, you want me to go against King's direct orders because he's not a suspect anymore?

DENIS

Listen it's because-

GEORGE

You have crossed a line here today, but you are lucky I believe you. Now leave. I've heard enough.

DENIS

So that means you won't-

George points toward the door.

Denis leaves.

19 INT. MEETING ROOM - DAY

19

Blair is in front of a whiteboard putting up pictures of the victims and creating a timeline of events.

BLAIR

(to camera)

So far we have two victims with nothing connecting them except the absence of eyes and they are both minorities in poverty. The killer presented the first victim sitting up in the back of a truck bed and planted empty alcohol bottles. And the second victim had only condoms in their possession.

She stands back from the board.

BLAIR (CONT'D)

(to camera)

He put those there for us to find but what does it mean?

Blair looks closer at the victims pictures.

BLAIR (CONT'D)  
 (to camera)  
 You're talking to me, but what are  
 you trying to say?

Roxie enters the room.

ROXIE  
 Is it speaking to you?

BLAIR  
 I wished. Is your autopsy report  
 done?

ROXIE  
 It is. Are you ready?

BLAIR  
 Yeah let's get everyone in here.

20

INT. MEETING ROOM - MOMENTS LATER

20

Roxie stands at a podium in front of the room with the  
 whiteboard behind her. Rows of everyone working in the  
 department sit and listen.

ROXIE  
 The victim was injected with what  
 is known as grey death, which  
 contains heroin, fentanyl, and  
 carfentanil. The last victim was  
 injected with heroin, bleach, and  
 battery acid. The reasons for the  
 injections are unknown, probably  
 for experimentation or torture  
 inspired by Dahmer.

Roxie sits down in the crowd.

Lance pulls out his phone, looks at it, then leaves the room.

Blair takes the podium.

BLAIR  
 Roxie mentioned the bodies were  
 acutely bruised post-mortem with no  
 pattern. We think it could be  
 caused from the killer not having  
 the strength to transport the  
 bodies effectively. Meaning we are  
 looking for possibly a smaller  
 built man who targets his victims  
 in low income communities.

21 EXT. LAPD PARKING LOT - DAY 21

Lance goes to his car and sees an envelope in his wipers.

22 INT. - MEETING ROOM - DAY 22

Lance barges through the door holding an envelope in an evidence bag with a gloved hand.

LANCE  
I've got something!

23 INT. MEETING ROOM - MOMENTS LATER 23

Lance stands in front of a table with an evidence bag with an envelope in it labeled "LAPD" in front of him. Blair, Denis, George, and Rey are looking at him and the bag.

BLAIR  
So what's this you wanted us to see?

LANCE  
I went out to get my wallet to pay the food delivery guy, when I saw this on my windshield.

DENIS  
You found it, so go on, open it up.

Lance begins opening the envelope.

Denis glances to Blair.

BLAIR  
(to camera)  
Reed's still in custody so this couldn't be him.

He takes out one page and unfolds it. The first page has the word "congratulations" spelled out with collaged magazine letters and a diamond ring cut out from a jewelry ad.

REY  
Oh fuck.

BLAIR  
(to camera)  
Oh fuck.

BLAIR (CONT'D)  
Don't let Roxie see this. I can't  
have her more worried than she  
already is.

Lance takes another page out and unfolds it.

The other has a picture of a model with a glued picture of an alcohol bottle in her hand. Above her collaged reads "the drunk". Beside her is a glued naked woman with "the whore" collaged.

BLAIR (CONT'D)  
It all makes sense.

DENIS  
What does?

BLAIR  
The first body we found in the truck bed filled with empty alcohol bottles he calls "the drunk" and the one we found this morning with two condoms is "the whore".

DENIS  
Okay...what are you saying?

BLAIR  
This is his art. He titles his art pieces. He's using bodies as a medium.

REY  
He's not done killing and we can't just wait for him to strike again.

BLAIR  
We're not going to wait. He likes to communicate so lets give him another opportunity to communicate.

DENIS  
(skeptical)  
And what's that?

BLAIR  
We'll open a tip line. Anyone can call and make an anonymous tip. In the mean time, do as much work as you can. We won't let this bastard escape. I want to know everything behind humans being used as an art medium. You're dismissed.

(MORE)

BLAIR (CONT'D)  
Go home, call your loves ones, and  
tell them you love them.

Blair packs up her notes while everyone starts to leave.

Don't forget Roxie and I are  
hosting a dinner at 8. I'm  
grilling.

Everyone leaves except Denis.

DENIS  
You have to let Reed go since he  
has a solid alibi and was in  
custody when the letter was  
delivered. He isn't involved in the  
case, therefore he wasn't at the  
park and couldn't have shot the  
balloons.

Denis pauses and calms down.

DENIS (CONT'D)  
It's just-

BLAIR  
(defeated)  
A coincidence, I know. Then let him  
go.

DENIS  
Blair it's not like-

BLAIR  
I said let him go.

Denis shows guilt for hurting Blair. He turns to leave.

BLAIR (CONT'D)  
And the next time you go behind my  
back and comment to my team about  
how I run this department and my  
judgments, I wont be afraid to  
change your position on this case.  
Do you understand?

DENIS  
Yes, Lieutenant.

Denis leaves.

24

INT. KING RESIDENCE KITCHEN - NIGHT

24

Blair is seasoning the steaks on the cutting board.

Roxie comes up behind and wraps her arm around her.

BLAIR

Hey babe, I need to ask you a favor.

Blair turns around.

ROXIE

What is it?

BLAIR

Can you handle Dennis tonight? We aren't on good terms at the moment and I can't talk with him tonight.

ROXIE

What happened?

BLAIR

If I tell you, you won't want to talk to him for me.

ROXIE

Ah, you're right. You know me so well.

Roxie and Blair get closer to kiss. The doorbell rings and interrupts them.

BLAIR

Spoiled again.

Roxie opens the door to-

Rey.

ROXIE

Come on in!

Roxie and Rey join Blair in the kitchen. Blair pulls out two whiskey glasses out of the cupboard.

BLAIR

You like whiskey?

Blair opens the whiskey bottle.

REY  
 (lying)  
 Ugh, yeah.

BLAIR  
 You don't have to like what I like.  
 So wine or beer?

Rey smiles.

REY  
 Wine.

BLAIR  
 Alright then let's pop a bottle.

Blair opens a new bottle from the fridge and starts pouring glasses.

BLAIR (CONT'D)  
 You've got to stick up for  
 yourself. You're not an intern  
 anymore so don't be afraid to speak  
 your mind.

Blair hands Rey a glass of wine.

REY  
 Thanks. I needed to hear that.

BLAIR  
 Alright so I have a case for you  
 and you're my partner on it. Follow  
 me.

REY  
 Wait isn't Dennis your partner most  
 of the time.

BLAIR  
 Yes, but I need you for this one.

Blair picks up the steaks and goes outside to the backyard patio.

25 INT. PATIO - NIGHT

25

Blair and Rey are on the deck looking at the grill.

BLAIR  
 I'm going to be honest with you  
 Rey, okay? I have no idea how this  
 grill works. I need your help.

REY  
This is the case you needed help  
on?

Blair squats and opens the propane compartment of the grill.

BLAIR  
It's a top priority case. You  
should be grateful.

REY  
Did it come with instructions?

BLAIR  
Nope, but we're investigators. We  
can figure out how to work a  
grill... Right?

REY  
Yeah don't you just screw that  
valve onto the tank?

Blair screws the line to the tank and stands up.

REY (CONT'D)  
Now just turn on the gas and find  
the ignition switch?

BLAIR  
Seems easy enough.

Blair clicks the ignition.

BLAIR (CONT'D)  
Fuck.

REY  
I seriously thought that would  
work.

Talking can be heard inside from the kitchen. Blair hides  
behind the grill.

BLAIR  
Oh no who is it?

Rey looks in the window.

REY  
It's Lance with his wife and Denis  
with some new girl.

BLAIR

No way! He did not bring some girl  
he just met to my house!

REY

He did. At least this one's dressed  
appropriately.

BLAIR

I can't believe it. After going  
behind my back to you and George  
today too. I expected better.

REY

Are you going to say anything to  
him tonight?

BLAIR

Oh hell no! Tonight is about  
getting everyone's mind off this  
case, especially Roxie.

REY

Okay but how are we going to have  
tonight if we can't turn the grill  
on.

BLAIR

I'll text Lance to come out and  
help us.

Blair pulls out her phone.

BLAIR (CONT'D)

Let me know when he gets it.

REY

Okay he's pulling his phone out  
now! Ah, I've been spotted! He's  
headed this way now.

Lance opens the porch door.

LANCE

What are you doing out here?

BLAIR

We're trying to get the grill to  
turn on but we can't seem to figure  
it out. Can you take a look?

Lance laughs.

Lance turns the valve on the propane tank and lights up the grill.

REY

How many investigators does it take  
to grill a steak?

26 INT. KING RESIDENCE KITCHEN - NIGHT

26

Roxie, RACHEL, Denis, and JENNA is making conversation.

Rachel- Conservative, rude, selfish.

Jenna- Sweet, kind, caring.

JENNA

Lance and I are looking at having a  
kid within the year.

ROXIE

That's so exciting! The two of you  
will make the best parents!

DENIS

I'm happy for you.

JENNA

You two are such sweethearts.

DENIS

I'm going to let you ladies talk  
and join the boys outside.

ROXIE

(mischievous)

No stay. I want to hear your  
thoughts on having kids.

27 INT. KING RESIDENCE PATIO - NIGHT

27

Blair sears the steak.

BLAIR

Look at those lines.

LANCE

Gorgeous.

Blair hands the tongs to Rey.

BLAIR

You're the grill master now.

Rey smiles as ze accept the tongs and flip the steaks.

LANCE

Dennis really fucked up this time  
didn't he?

BLAIR

Royally.

REY

I can't believe he showed up.

BLAIR

I can. He thinks he's done nothing  
wrong. It's so not like him.

LANCE

Do you know what's with him?

REY

Whoever's been on the phone with  
him today got him pretty heated.  
More than I've ever seen him.

LANCE

I don't think I've ever seen him  
lose his temper before.

BLAIR

I have. This must be serious then.

REY

I think the steaks are done.

BLAIR

You think or are they done?

Rey takes a second look at the steaks.

REY

They ARE done.

Blair winks and clicks her cheek at Rey.

BLAIR

Let's take 'em in.

Blair, Rey, and George walk into the kitchen interrupting a  
conversation. Rey leads with the tray of steaks.

BLAIR

Rey did an amazing job on these steaks.

ROXIE

Smells amazing Rey. Hey babe can you grab the plates?

BLAIR

Got it!

DENIS

Hey Blair, you got a grill now?

BLAIR

Yeah picked it up today.

RACHEL

Oh you're Blair? Dennis' lieutenant?

BLAIR

That would be me.

RACHEL

And you're Roxie's...

BLAIR

Girlfriend, yes.

RACHEL

I'm sorry when Dennis told me we would be meeting his lieutenant, I was expecting-

BLAIR

A man?

RACHEL

Yeah, but that was only because I thought-

BLAIR

A woman couldn't be lieutenant? A queer one at that.

Everyone is visibly taken back. Denis' phone rings.

DENIS

I've got to take this.

BLAIR

(rolling her eyes)  
Of course you do.

Dennis goes out the front door. Blair puts the steaks down.

BLAIR (CONT'D)  
Everyone grab a plate.

29 EXT. KING RESIDENCE FRONT PORCH - MOMENTS LATER 29

Denis is on the phone.

DENIS  
No the word "Rooster" doesn't mean anything to me. I'll check with Blair and see if she has any idea. Thank you.

Denis puts the phone away.

30 INT. KING RESIDENCE KITCHEN - NIGHT 30

Blair goes to grab a plate and counts the number of plates left. She looks around and counts the number of guests in line for food.

BLAIR  
Hey babe, are we missing anyone? We have extra plates.

ROXIE  
Everyone except Dennis has a plate.

Roxie looks around and looks at Blair alarmed. Denis walks in.

DENIS  
I just got off the phone with the tip line. Does the word "Rooster" mean anything to you?

Blair looks shocked and turns to Roxie. Roxie can be seen piecing together the information.

ROXIE  
Blair go!

Blair grabs her keys on the counter. Denis takes them away.

DENIS  
You've been drinking.

BLAIR  
Then you drive.

Blair runs out the front door and Denis follows behind.

31 EXT. KING RESIDENCE FRONT YARD - CONTINUOUS 31

Blair walks to Denis' car and pulls on the passenger handle.

BLAIR  
Unlock the car.

DENIS  
Not until you tell me what's going on.

BLAIR  
I'll explain on the way. Just get in.

Denis unlocks the car and Blair get in.

32 INT. DENNIS CAR - CONTINUOUS 32

Denis gets in.

DENIS  
So are you going to tell me where you're planning on going?

BLAIR  
I said on the way. Now start the car.

DENIS  
Not until you tell me what's going on. You go off on these hunches you can't prove and I-

BLAIR  
Fuck you Dennis. I am your Lieutenant!

Blair gets out of the car.

33 EXT. BLAIR RESIDENCE FRONT YARD - CONTINUOUS 33

BLAIR  
I'm done with your second guessing and blatant disrespect towards me! I don't know what you've got going on in your life, but someone's life is in danger and you need to know your place in this department!

Blair slams the door and runs across the street. Denis gets out the car.

DENIS

Where are you going?

Blair jumps the neighbors fence and continues running. Denis gets back in the car and drives after Blair.

34 EXT. NEIGHBORHOOD - MOMENTS LATER

34

Blair runs down the street and into the yard of a house. She passes by a mailbox with a ROOSTER on top. Denis drives by and sees her enter the house.

DENIS

Oh Blair what have you gotten us into?

35 INT. MCKINLEY RESIDENCE - CONTINUOUS

35

Blair rushes in to see BROOK MCKINLEY on the floor bleeding out unconscious.

BLAIR

Brooke!

Blair rushes over and assesses the situation. She pulls her clothes up to reveal the gash in her stomach. Blair looks at it in awe and stops helping. She then grazes her finger around the wound.

She takes a moment to look at the blood on her hands. Rubbing her fingers around slowly, mesmerized.

She puts her hand back on the wound and slowly sticks her finger in the wound.

Denis runs in.

DENIS

Oh fuck.

Denis calls for help.

DENIS (CONT'D)

I need an ambulance and the crime scene unit at 3922 pine street.

He puts away his phone and goes to Blair and Brooke.

DENIS (CONT'D)  
 Don't just sit there! Apply  
 pressure.

Blair wakes up from her trance and helps stop the bleeding.

BLAIR  
 You are in no position to tell me  
 what to do.

DENIS  
 Can we put us aside for one minute  
 and worry about her.

BLAIR  
 No I can't! We could have been here  
 sooner if you believed me and maybe  
 we could have caught the killer.  
 This is Roxie and I's best friend.  
 Her and her wife was supposed to  
 show up for dinner.

DENIS  
 You should have just said so.

Sirens can be heard approaching.

BLAIR  
 I shouldn't have to explain myself.  
 I gave you an order. Roxie and I  
 are being targeted and it seems  
 like you could care less.

Red and blue lights come through the windows.

36 EXT. MCKINLEY RESIDENCE - NIGHT

36

Blair sits on the hood of her car as Roxie cleans the blood  
 off her hands. Denis, Rey, Lance, and George are talking.

Paramedics come out of the house carrying Brooke on a gurney.  
 Everyone turns to look at her being loaded into the  
 ambulance.

Blair goes to get up and Roxie stops her.

ROXIE  
 No, you stay. I'll talk to them.

Blair sits down. Roxie goes to the paramedics.

A cop approaches Blair.

COP  
How do you know the victim?

BLAIR  
I don't talk to cops.

COP  
Ma'am you found the victim. I'm just trying to find out what happened.

BLAIR  
This isn't your case, back off.

COP  
I don't appreciate your attitude. I was called here for a stabbing so I need you to tell me what happened.

BLAIR  
You have no idea who I am do you?

Lance looks at the commotion with Blair and the cop.

LANCE  
Oh no a cop is talking to Blair.

DENIS  
Shit!

The cop grabs Blair's arm.

Denis grabs the cop's arm and pulls him away.

DENIS (CONT'D)  
The fuck you think you're doing?

COP  
She's not cooperating.

DENIS  
I hope you don't grab your wife like that when she doesn't give you what she wants.

BLAIR  
Do you always treat women with unnecessary force?

COP  
Listen, this is a misunderstanding.

DENIS  
She's the Lieutenant. You bet your  
ass there's been a  
misunderstanding.

COP  
I'm so sorry Ma'am.

BLAIR  
Give me your badge.

COP  
What?

DENIS  
You heard her.

The cop hands over his badge.

BLAIR  
I don't tolerate pigs on the force.

The cop leaves astonished.

BLAIR (CONT'D)  
Thanks for backing me up.

DENIS  
Of course.

BLAIR  
Is that it?

DENIS  
No. I came here to say I'm sorry. I  
never should have questioned you. I  
know just saying I'm sorry is not  
going to fix this. I'll make it up  
to you.

Blair looks up surprised.

BLAIR  
Thank you.

Denis clears his throat.

DENIS  
So your friend's wife, Ezra is  
still missing. We are putting  
missing person ads up tonight on  
the news and hopefully we find her.

BLAIR

In time...

Roxie walks over.

ROXIE

Brooke lost a lot of blood but they think she'll pull through.

DENIS

The gang and I are going to take care of everything here. Take the night off and call us if you need anything.

Denis leaves.

ROXIE

Come on babe. Let's get you cleaned up at home.

Roxie and Blair get in the car and drive off.

Denis pulls George to the side.

DENIS

I never should have told you not to run the test for gunpowder on Reed.

GEORGE

You're right, you shouldn't have. Blair's orders always comes first and for good reason too. I ran it anyway and it came back positive for gunshot residue.

DENIS

He's back to being a suspect again.

GEORGE

Exactly, and he already has a warrant out for his arrest for assaulting his ex-wife after he left the station.

DENIS

I'm sorry for putting you in that situation. I shouldn't have gone behind her back like that.

GEORGE

You don't do that shit to me again alright. You should have known I was going to tell her.

DENIS

I know.

GEORGE

I mean what has gotten into you lately? You're treating everyone here like shit.

DENIS

I'm figuring some stuff out okay.

GEORGE

Figure it out quick. There's a possible serial killer and a missing person we have to find, not to mention your best friend is in danger.

37 EXT. GAS STATION - NIGHT 37

Denis fills his car with gas.

He sits back in his car.

38 INT. DENIS' CAR - CONTINUOUS 38

BUZZ.

He takes his phone out. It reads **Sarah**.

He declines.

SARAH, 30's, attractive, in a skintight dress, and tight ponytail - quickly opens the passenger door and sits in the passenger seat.

DENIS

Sarah! What the hell are you doing here? I can't be seen with you!

SARAH

You stopped answering my calls! So here I am.

DENIS

We'll get in trouble if we get seen together.

He looks at the front of the gas station and sees JOE REED standing there looking suspicious.

DENIS (CONT'D)  
You've got to go!

SARAH  
Chill out Denis it's not like last  
time where-

DENIS  
The man in front of the store has a  
police warrant out for his arrest.  
I need you as far away from the  
area as possible.

Denis grabs his phone and makes a call.

DENIS (CONT'D)  
(maintaining eye contact  
with Sarah)  
I've got Joe Reed at the gas  
station on south flower street. I'm  
taking him into custody. I need  
back up.

Sarah gets out the car and leaves.

39 EXT. GAS STATION - CONTINUOUS

39

Denis gets out of the car and puts handcuffs in his back  
pocket.

He approaches Joe.

Joe recognizes Denis and runs.

Denis tackles him to the ground.

DENIS  
Joe Reed you are under arrest for  
the assault of Charlotte Smith and  
the shooting in Elysian park. You  
have the right to remain silent.  
Anything you say can and will be  
used against you in a court of law.  
You have the right to an attorney-

40 INT. KING RESIDENCE BATHROOM - NIGHT

40

Blair sits in the running shower as the water hits her back.

41 INTERCUT BETWEEN BLAIR AND FLASHBACKS 41

Flashback to Blair touching the bloody wound.

Blair's face is in the shower stream.

Flashback to Blair being escorted out of the house covered in blood and disassociated.

Blair steps out of the shower with a towel wrapped around.

42 INT. KING RESIDENCE BEDROOM - NIGHT 42

Roxie is in bed with the TV turned on to the news.

ANCHORMAN

If you have any information of the whereabouts of Ezra Mckinley please call the LAPD anonymous tip line or if you have any information regarding the recent murders.

43 INTERCUT BETWEEN BLAIR AND THE KILLER 43

Blair looks in a fogged mirror.

A glass filled with ice, clear carbonated drink, and topped with mint leaves and lavender flowers is placed on a desk.

Blair wipes the mirror.

A syringe is injected in an arm.

Blair finger-combs her hair back.

Eyes are scooped out of EZRA.

Blair's eyes are missing with blood running down her face. She rubs her face and looks in the mirror again to reveal she looks normal.

ROXIE (O.S.)

Come to bed babe, It's late.

Blair turns to the camera scared.

CUT TO BLACK.